

MASQUERADE

for Mrs Margaret Mortimer

PHILIP WILBY

SOLO CORNET

Presto Leggiero
♩ = 160
mute 2/3/4.
pp

Poco Allargando
f

A Tempo 4 2/3/4.
pp *f*

1. solo
f 1/2. *fp* 3/4.

2. *f* 1/3. *ff* 2/4. *ff* 3.

one. *pp* *mp* 2. *mp* 1/2/3. *pp*

2. *sfz p* **B** *mp* *mp* 2. *pp* 1/2/3. *pp*

1. *pp* 2. *pp* 3. *pp* 4. *pp*

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Solo cornet

p *f* *f* *div.*

All *ff* *ff* **Tutti** *pp sub.* *mp*

C *f* *ff* *pp* *pp* *pp* *pp*

D *ff* *p* *ff* *ff* *pp* *fff* *pp* *fff* *pp*

f

Solo cornet

E *pp* *f* *pp* *ff* *div.*

F *f* *ff* *f* *sfzpp* *mutes* *sfzpp* *mute in* *3*

G *Tempo Marcato* *J = 138* *sfz* *pp* *Tempo Primo* *J = 160* *J = 138* *3* *mute out* *f*

H *Poco Allargando* *Presto* *J = 160* *one.* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *ff*

p *f* *6* *6*

3 *3* *2/3/4.* *accel.* *2* *4*

ff *sfz* *sfz* *sfz* *sfz*

Solo cornet

div. 1/3 *mp* *2/4* *ff* *ff* *unis*

I *Tempo Fanfarata* *J = 132* *stacc.* *3* *3* *3* *accel.* *A Tempo*

allargando *ff*

J = 106 *accel.* *6*

6 *6* *Ritardando*

J *Andante Sostenuto* *J = 60* *Più Mosso* *J = 100* *4* *10* *pp*

Solo cornet

K Largo $\text{♩} = 60$ Enter Nanetta.
solo
Dolciss. *mp*

L Più Ardente
solo
all *pp*

M solo
f *ppp*

all *cresc.* *ff Dolce*

solo
Dolciss.

accel. **N** mute in

rit. Adagio $\text{♩} = 50$
ppp *ppp*

O accel. Presto $\text{♩} = 160$
2/3/4. *sfz* *ff* valve trem.

6

Solo cornet

all *ppp* *ff* *ppp* *ff* *pp* *ff* *ppp* *fff*

P Lento
1/2. cup mute accel. Allegro Lento accel.

Lento Allegro $\text{♩} = 132$
Allegro accel. cup mute accel.

1/2. *f* *p* *f* *f* *p* *ff*

mute out div.

Q Tempo Primo Presto $\text{♩} = 160$ Doppio Più Lento $\text{♩} = 80$ Accelerando sempre

fff

div. *f* accel. ends **R**

ff *f* *ff* *fff*

Colla Parte A Tempo Poco Allargando

fff

7

Solo cornet

S Allegro Briosi ma Sempre Accelerando

The musical score for the Solo Cornet part consists of several systems of music. The first system begins with a treble clef, a 4/8 time signature, and a tempo marking of 'Allegro Briosi ma Sempre Accelerando'. It includes a 'mute' instruction and a dynamic of 'pp'. The second system features a '1/2/3' articulation, a 'T' (Tutti) marking, and a 'mute out' instruction, with dynamics ranging from 'pp' to 'ff'. The third system includes a 'solo' marking and a dynamic of 'f'. The fourth system has a 'div.' (divisi) marking and a dynamic of 'pp'. The fifth system includes a '1/2' articulation and a dynamic of 'ff'. The sixth system is marked 'Poco Allargando' and includes a 'V' (Vivace) marking with a tempo of '♩ = 100' and an 'Accelerando' instruction, with a dynamic of 'fff'. The seventh system is marked 'W' (Forcissimo) and 'Prestissimo'. The eighth system includes a 'div.' marking and a '2/4' time signature. The ninth system is marked 'allargando' and includes a 'tr' (trill) marking. The score concludes with dynamics of 'ff pp' and 'fff'.